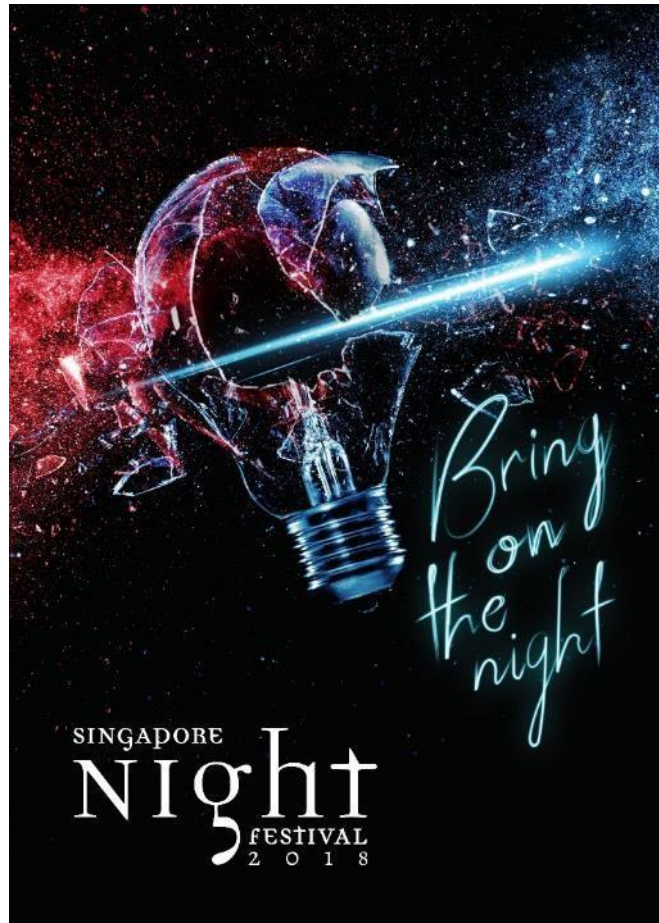


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**SINGAPORE NIGHT FESTIVAL 2018:
BRING ON THE NIGHT, BRING ON YOUR CREATIVITY**



SINGAPORE, 24 JULY 2018 – The *Singapore Night Festival (SNF)* enters a new chapter as it returns to light up the Bras Basah.Bugis precinct from 17 to 25 August 2018, with a line-up of riveting performances and provocative installations for all festival-goers. Returning for its 11th edition, the annual Festival invites all to *Bring on the Night* with new creativity, spotlighting people from different disciplines and backgrounds – including those outside the arts sectors – who are coming together to create and collaborate.

2 The 2018 edition is supported by more than 70 partners. It will kick off with the annual *Night Lights*, featuring 14 mesmerising light installations by both local and international artists situated at unique pockets of spaces within Singapore’s arts and heritage district. From 23 to 25 August 2018, revellers can also look forward to a dynamic display of 52 performances from genres across the different arts disciplines, presented alongside an eclectic collective of F&B options and artisan craft offerings.

3 Festival Director, Angelita Teo, said, “As we enter a new decade of *SNF*, we wanted to challenge ourselves to expand on the idea of creativity and explore possible synergies. New ideas and refreshing innovations can come from the most unexpected partnerships, and this year we reached out to cross-disciplinary influences and practitioners such as artists, designers, engineers and architects. This diverse mix has resulted in some very exciting collaborations this year, and showcases the festival as a platform where people from all walks of life are able to come together to celebrate, experience and contribute to the arts.”

Multidisciplinary talents take centre stage

4 *SNF 2018* welcomes a myriad of talents from a diverse range of backgrounds. Festival-goers can look forward to new interpretations of art from these “unexpected artists” as they explore the intersections between art and other disciplines.

5 One example is the unique collaboration between local jazz dance troupe EV Dance and local engineering firm Hope Technik, who will integrate art and technology to present ‘**Let there be**’. The one-of-a-kind performance will see jazz dancers donning and performing with the ‘Audra Exoskeleton’ – a specially designed suit manufactured by Hope Technik to assist workers in lifting heavy weights.

6 Taking part in *SNF* for the first time, Singaporean accountant turned visual artist Teng Kai Wei invites festival goers from all walks of life to take **The Leap of Faith**, to explore and discover the world around them. A parallel to Teng’s own courageous journey leaving a familiar office environment and taking the plunge to be a full-time artist, the honeycomb-inspired installation shows how the support of a close-knit community enriches individual experiences. The installation also lights up with words of encouragement when visitors interact with it.



The Leap of Faith by Teng Kai Wei

7 Art meets technology meets fashion as the festival partners with the **World of WearableArt™** for the first time. The internationally renowned New Zealand-based design competition, whose alumni include the likes of Maria Tsopanaki and Dimitri Mavinis – designers for Lady Gaga, the Black Eyed Peas and Jessie J – will display eight past competition creations that are in themselves a theatrical spectacle. Among the eight is *Life Pulse (Biological Micro-universe)*, the first shortlisted entry from Singapore by Singapore-based Galina Mihaleva, Assistant Professor at the National Technological University's School of Art, Design and Media.



World of WearableArt™

More up-close and unexpected encounters at the Festival

8 To create a more immersive experience for every visitor, the festival has also revamped the way in which the programmes and performances are presented.

9 Programme Director of the Festival, Jervais Choo shared, “This year, we have chosen to adopt a different format with performances and acts spontaneously stepping up-close to our festival-goers to encourage them to add their own creative energy to the performances and actively participate in the festival. The idea is for unexpected encounters at different corners of the festival grounds, which we have creatively curated for that element of surprise. We invite everyone to explore the numerous interesting spaces around the precinct, participate and interact with the different acts, performers and art installations we have created and planned.”

10 Festival-goers will be in for a surprise when they bump into the giant horses let loose by Company Quidams! The French outdoor theatre troupe will present the mesmerising roving act, **FierS à Cheval** or ‘Proud Horses’, a playful dream-like spectacle which features larger-than-life luminous horses strutting, dancing, and leading festival revellers around the precinct.



FierS à Cheval by Compagnie des Quidams

11 To amp up the reverie, Spanish percussion troupe Deabru Beltzak will team up with local percussion group, MOTUS, to present **Su á Feu** – a rousing performance of dance, percussion and fire. Dressed as futuristic invaders, the performance will take to the festival grounds and invite the public to liven up the streets for a night of fun and laughter.

12 Performing in Singapore for the first time, UK troupe **Lords of Lightning** will also stun audiences with a show of electrical wizardry. The performance features a duel that harnesses nearly four million volts of electricity and sends lightning bolts hurtling up into the air – a feat achieved through an amalgamation of physics and art.



The Duel by Lords of Lightning

13 Familiar spaces around Bras Basah.Bugis precinct will also be transformed into delightful and unexpected experiences. Festival-goers will get the opportunity to see the back alleys of Armenian Street through fresh eyes, as graffiti art and technology collide at **Graffiti Alive**. Created by local architectural consultancy firm, Arup, the installation utilises motion sensors and lights to bring local street art to life and turn the Armenian Street alleyway into an intriguing night time streetscape.

A greater focus on local acts

14 *SNF* is a celebration of Singapore local arts scene and has always strived to be a platform grooming the next generation of creatives in Singapore. This year marks a new milestone as the *SNF Open Call* received its highest number of public entries, of which five have been selected for showcase as part of the *Night Lights* line-up.

15 Among the selected open call works is the team behind past festival favourites *#showerthoughts* (2016) and *Tessellations of Time* (2017) – LiteWerkz, which comprises of a group of students from the Singapore University of Technology and Design (SUTD). They will present a solar-system inspired installation titled **Orbit** for *SNF 2018*, promising a one-of-a-kind experience and *#selfie* opportunity that cannot be replicated as visitors trigger a unique sequence of light and reflection as they interact with the installation.



Orbit by LiteWerkz x 3M

17 Local collective Starlight Alchemy is no stranger to the Festival, and returns this year with their tallest interactive installation yet. Titled **Ember Rain**, the installation explores how great innovations often begin from a single spark or catalyst. By pedalling on a bike which is part of the installation, festival-goers will be able to ignite a shower of sparkling embers that cascade down from a five-metre tall fire tower.

18 Beyond the stunning displays and installations, festival-goers can kick back and relax at the ever-popular Festival Village, which will be held at the SMU Campus Green from 23 – 25 August. From listening to a diverse pool of local acts, to shopping for sustainable goods, and feasting on an array of food options, the space is the perfect oasis after an exciting night around the precinct.

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About the National Heritage Board

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit www.nhb.gov.sg for more information.

About the Bras Basah.Bugis

The Bras Basah.Bugis (BBB) precinct, is Singapore's arts, heritage and design precinct, home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship, arts groups, arts schools, and lifestyle malls in the city centre. One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place today; while the Bugis area was notorious as a haunt for sailors and transvestites.

More recently, BBB has evolved into the centre for education, arts, design and heritage, with major attractions like the National Museum of Singapore, the Singapore Art Museum, the Peranakan Museum, The Substation Arts Centre and the National Design Centre located here.

Singapore Management University, LASALLE College of the Arts, and the Nanyang Academy of Fine Arts are also situated here. BBB's architecture is a unique and exhilarating mix of old and new, with churches and cathedrals such as the Armenian Church of Saint Gregory of the Illuminator, colourful Chinese and Hindu temples, and colonial-era buildings standing alongside stunning pieces of contemporary architecture like that of the School of the Arts (Singapore's only high school for the arts) and the National Library.

BBB is also a lifestyle destination, with its many malls and lifestyle/F & B clusters such as CHIJMES, The Cathay, Bugis Junction and Bugis Street capitalising on heritage, design and the arts for a distinctive shopping experience. BBB also has a vibrant events calendar, with exhibitions and festivals taking place all year round, culminating in the annual Singapore Night Festival in August where Singaporeans and visitors alike take to the streets, literally, to celebrate and party through the night.



Presented by



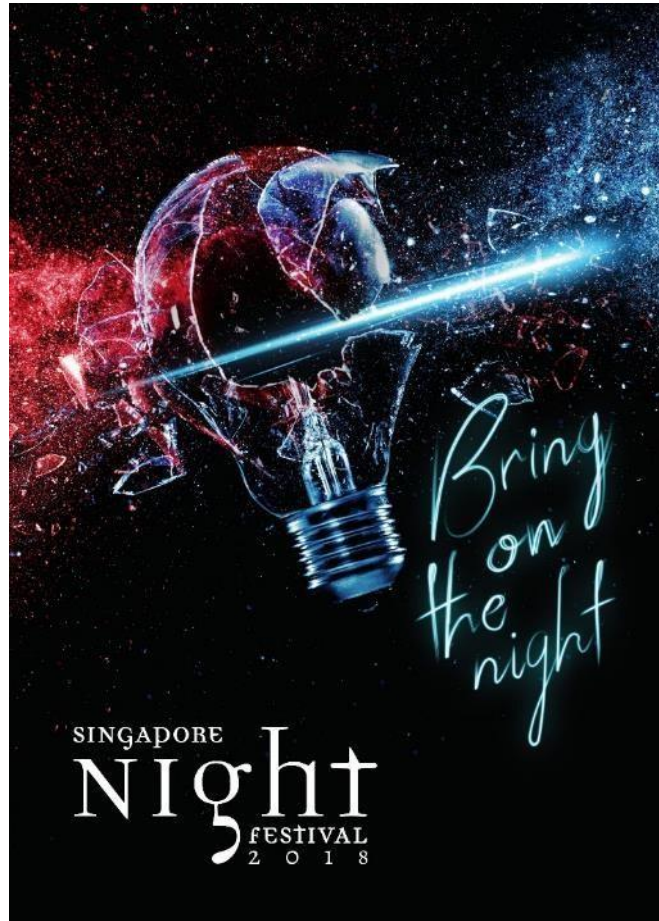
Held in



Supported by



SINGAPORE NIGHT FESTIVAL 2018
17 – 25 August 2018, 7.30pm – 12am
Performance nights on 23, 24 and 25 August
Venue: Bras Basah.Bugis



This August, the Singapore Night Festival once again transforms Bras Basah.Bugis into a midsummer's celebration of sorts. A signature highlight of the festival is the interactive light installations titled Night Lights, which produces installations that will dot the arts & heritage district, or turns the facades of buildings in the vicinity into ephemeral works of wonder. Night owls will enjoy the many events held late into the night brought together by partners and stakeholders in the district such as the National Museum of Singapore, the Peranakan Museum, Singapore Art Museum, National Design Centre and more. Festival goers will also get to immerse themselves in the various street performances by local and international artists. If you're in town, don't miss your chance to see Singapore's heritage, arts and culture in an entirely different light!

For more information, visit www.nightfestival.sg.

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TRANSLATION OF TERMS

<p>Singapore Night Festival 新加坡仲夏夜空 Pesta Malam Singapura சிங்கப்பூர் இரவு விழா</p>	<p>Night Lights 奇光夜色 Sinaran Malam இரவு மின்மினிகள்</p>
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